Picture Productions Planned In Honor of the Bard of Avon PROGRAM NEXT WEEK

Shakespeare Tercentenary To Be Observed With Offering of Special Performances.

BOTH SCREEN AND STAGE

Sir Herbert Tree in "Macbeth" and Bushman-Bayne "Romeo and Juliet."

The most modern of industries is to y its tribute to the immortal Bard of Avon as a part of the Shakespeare tercentenary observance with the production of Shakespeare plays on the screen and the presentation of at least one of the plays with actors and actresses under contract with motion picture companies.

The most important feature of the im contribution to Shakespearean sim contribution to Shakespearean history will be the forthcoming presentation of Sir Herbert Beerbohm Tree in "Macbeth" under the auspices of the Fine Arts section of the Triangle company. This play was produced in the most careful manner, with Constance Collier as Lady Macbeth and a cast made up equally of well-known stage and picture stars.

The production was made in the Los Angeles studios of the Fine Arts company, and is said by persons who saw it to be an especially worthy effort. Sir Herbert Tree was enthusiastic over the results obtained. This was his first film experience, and as a result of it he declares he intends to present other plays in pictures.

In Los Angeles a company of stage and photoplay stars has been formed for the purpose of producing an open air performance of "Julius Casear." Haymond Wells, of the Fine Arts Company, is arranging for the production and the cast will include DeWolf Hopper. William Farnum, Tyrone Power, Lillian Gish, Theodore Roberts, Douglas Fairbanks, Constance Collier and others.

Romeo and Juliet.

A film story of Shakespeare in being produced by the Thanhouser Company in New Rochelle, N. Y., with Gladys Hulette and Florence LaBadle in the leading roles, called "Master Shakespeare, Strolling

"Master Shakespeare, Strolling Player."

This play deals with the life of the Bard and in addition to showing Shakespeare will also introduce Plancis Bacon and a number of the characters from Shakespearean plays. The play was written by Philip Lonergan and has been staged with great care.

A fourth big Shakespearean feature is promised by the Metro Company in the production of a film version of "Romeo and Juliet" with Francis X. Pushman and Beverly Bayne in the two important roles. John W. Noble is directing this production and the costumes used are duplicates of the costumes used in the Sothern-Marlowe stage productions of the play.

Another John Bunny in Film. The Vitagraph Company announces the early release of a picture in which John Bunny, jr., appears. The young man, a youthful-comedian, is son of the late John Bunny and is the sixth to bear that name. For six generations there have been John

The latest Bunny is to be given an epportunity to follow the path made famous by his father.

ings might pass by unrecognized, bu hardly a king or street urchin who did not know John Bunny. And now comes the son of John Bunny, who makes his appearance on the screen through the Vitagraph Company, and who promises to be "a chip of the

who promises to be "a cnip of the eld block."

John Bunny died at his Brooklyn home on April 28, 1915. Since then his widow and children have moved to Valley Stream, L. I., where she conducts a small hotel, which is frequently patronized by many of Bunny's old acquantiances and admirers. To John Bunny, the senior, must be given the credit of presenting the first bits of refined comedy in photoplay. Previous to his advent into screenland film comedies were either "chases" or grotesque trick photography. He rescued screen humor from the chamber of horrors and placed it in the hall of fame.

G. M.

Navy Hydroaeroplanes **Hunting Lost Balloon**

MOBILE. April 7.—Hydro-seroplanes were ordered out today to hunt for a big observation balloon which was ripped from its morings at the navy aviation grounds at Pensacola, Fia., to-

day in a gale.

The balloon, only recently received at
Pensacola, was last seen drifting toward Mobile.

TODAY'S BEST FILMS

By GARDNER MACK.

Garden, 423 Ninth street-Virginia Pearson, in "The Hunted Wom-an" (V. S. L. E.-Vitagraph), Strand, Ninth and D atreets— Mabel Taliaferro, in "Her Great Price."

Empress. 416 Ninth street—Robert Mantell and Stuart Holmes, in "A Wife's Sacrifice" (Fox Flim Co.). Crandail's, Ninth and E streets—
John Mason and Clara Whipple, in
"The Reapers" (Equitable).

Crandail's Apollo, 624 H street northeast—Edwin Stevens and Adele
Blood, in "The Devil's Toy."

Loew's Columbia, Twelfth and F atrests—Anita King@ and Victor Moore, in "The Race" (Lasky).

Hippodrome, Ninth street and New York avenue—Betty Gray and Ned Reardon. in "Scorched Wings"

Home, Tweifth and C streets north-east—Mary Fickford, in "Esmer-aida," adapted from the novel by Mrs. Frances Hodgson Burnett (Famous Players).

Circle, 2166 Pennsylvania avenue— Dustin Farnum, in "The Call of the Cumberlands," adapted from the novel by Charles Neville Buck (Morosco).

Olympic, 1431 U strest—Holbrook Blinn, in "The Unpardonable Bin" (World Film Corp.).

Note—These selections are made from programs prepared by the finangers of the theaters concerned, and no responsibility is assumed for tribitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not per-sonal inspection, except in special sases.

G. M.



BOBBY CONNELLY. Child star of the Vitagraph Company seen frequently in Washing ton in V. L. S. E. productions.

York Affair.

Actor's Sword Hops Bird House Exhibit Into the Audience

Lou Tellegen's Trusty Weapon "Have It Match Your Home" Is Spears Woman's Back as He Loses Control.

NEW YORK, April 7 .- Lou Tellegen's trusty sword always has terrorized his idea of bird conservation, one of the rivals in "A King of Nowhere," at the interesting exhibits at the Fourth In-Thirty-ninth Street Theater, but last ternational Plower Show in the Grand

rivals in "A King of Nowhere," at the Thirty-ninth Street Theater, but last night it frightened the spectators into gasps of "oh's" and "ah's" and brought the performance of the romantic comedy to a full stop.

In the dungeon scene of the second act when the auditorium was in darkness, the actor tote the wespon from an opponent. It slipped unexpectedly from his hand and flashed over the footlights with the momentum of a rock and fell with a clatter among the spectators. Its unexpected mark was the silk frock of a woman in a theater party in the sixth row. The accident happened so quickly that she wasn't frightened until it was all over. Then she appeared so dazed that she couldn't utter a sound.

Mr. Tellegen stepped out of the scene and came down to the footlights. A man in the party in the sixth row picked it forward to the star.

"Any one hurt?" asked the star excitedly.

"No," replied the impromptu courier with the sword; "no casualties, but many frightened." Mr. Tellegen was greatly relieved and after expressing his brokely for the response of the romantic community bird houses. The footlights at the Fourthal Palace today is a collection of community bird houses.

The bird house has come to stay in the general scheme of landscape gardening, and all sorts of little bird houses are shown, in all styles of architecture, ranging from the doric to strictly colonial designs.

"Have your bird house match your home," is the slogan, and for the bungalow while for other homes the houses range from a miniature colonial mansion to the rude shelter constructed from the stems of trees for the eld country formhouse.

The community bird house is itself a tiny lowe, is itself a tiny lowe, while for other house is itself a tiny lowe, is itself a tiny lowe, is the slogan, and for the bungalow while for other house is itself a tiny lowe, is the slogan, and for the bungalow with bungalow, while for other house is itself a tiny lowe, is the slogan, and for the bungalow the bird house is itself a tiny lowe, is itself a tiny lowe

with the sword; "no casualties, but many frightened." Mr. Tellegen was greatly relieved and after expressing his thanks for the return of the weapon the scene was resumed.

But at least one theatergoer will not attend another sword play this season.

een provided there through the courtesy of the Rev. Charles Wood,

rector.

Donations of cash or supplies from the general public will be accepted by any of the officers of the organization. They are Misz Eleanor G. DuPuy, 2119 Q. street northwest; Mrs. Richard B. Watrous, 1717 Kilbourne place, and Mrs. G. Thomas Dunlop Hayes, Chevy Chase, Md.

NOT THE ONLY ONE

There Are Other Washington People Similarly Situated.

Can there be any stronger proof. offered than the evidence of Washington residents? After you have read the following, quietly answer the question.

the question.

Mrs. Mary L. Burner. Hill Irving St. N.W., Washington, says: "For years I suffered from kidney disease and kept getting worse and worse, although I was under the care of physicians. I had rheumatic pains through my back and limbs, and was too weak to do my housework. I had neuralgic pains and there were symptoms of gravel in the kidney secretions. The doctors wanted to operate on me, but I would not give my congent. For weeks I was in a stuper and was confined to bed. One of the family gave me Boan's Kidney Pills and the first box helped me so much that I kept on taking them until I was rid of the trouble." (Statement given December 4, 1912.)

DOAN'S ALWAYS EFFECTIVE. On December 1, 1915, Mrs. Burner said: "I still use Doan's Kidney Pills, when-ever I have slight attacks of kidney trouble. I always receive prompt re-

Price, 50c, at all dealers. Don't simply ask for a kidney remedy-get Doan's Kidney Pills-the same that Mrs. Burner has twice publicly recommended. Foster-Milburn Props., Buffalo, N. Y .- Advt.

Carew rescues Marjorie and they reach an island. Dames lands on another island. The island on which Lames found haven proves to be a leper colony, and when he is finally found by Carew, he has become infected.

fected.

Robert Warwick, supported by Francis Nelson, will be seen Tuesday and Wednesday in Emmett Campbell Hall's virile drama of the mining camps, "Human Driftwood."

Charles J. Ross, Edna Wallace Hopper and Muriel Ostriche will be seen Thursday and Friday in the Equitable feature, "By Whose Hand."

"Hop, the Devil's Brew," a Bluebirt photoplay, is to be the principal attraction at the Empress next week. It is a powerful preachment against the illicit traffic in opium and was produced by Loss Weber and Phillips Smalley, who also enact leading roles in the picture, The story concerns the wife of a Gov-

The story concerns the wife of a Government customs inspector, who, unknown to him, is addited to opium smoking. Her father, a politician, is the head of an opium importing company, which is the principal medium of supply for victims of the drug. The wife's attempts to satisfy her longing for the drug, at the time when the Government is closing its net around the smugglers, arouses her husband's suspicion, and he aupposes that another man has entered her life. She confesses her habit to him. When her father learns how he has contributed to his own daughter's downfall he commits suicide, and the capture of the gang follows.

Crandall's Apollo.

In "The Immigrant," the Paramount production in which Valeska Surratt appears at Crandall's Apollo, Sunday, At Flower Show

The said that this popular stage start demonstrates that she also merits stellar honors on the screen. The play is a frama concerning the adventures of a newly-arrived foreigner in New York.

The Match Your Home' Is Community Idea at New York.

The Mailton Revelle and Barbara Tennant will be seen in the Metro drama, "The Price of Malice," on Monday. Attractions scheduled for the remainder of the week are:

tractions scheduled for the remainder of the week are:

Tuesday, Holbrook Blinn in "The Unpardonable Sin," a World Film feature; Wednesday, Cleo Ridgely and Wallace Reid in Paramount's "The Golden Chance:" Thursday, Mary Pickford in "The Foundling;" Friday, Jane Gray in the World Film feature, "Man and His Angel." and Saturday, Mme. Olga Petrova in a Metro production, "The Soul Market." NEW YORK, April 7.-Exploiting the

> Gets Life-Saving Medal. The Navy Department today recom-

nended a life-saving medal for Daniel L. McCartey, first-class yeoman, for rescuing Philip Thompson, of Bremer-ton, Wash., from drowning on Feb-

FOR CATARRH

S. S. S. Removes the Cause.

"No," replied the impromptu courier with the sword; "no casualties, but many frightened." Mr. Tellegen was greatly relieved and after expressing his thanks for the return of the weapon the scene was resumed.

But at least one theatergoer will not attend another sword play this season.

Needleworkers Make

Bandages For Sufferers

The War Relief Committe eof the District of Columbia branch of the Needlework Guild of America met this morning at the Church of the Covernant to begin its work of preparing bandages and surgical dressings for the wounded soldiers. It is planned to have similar meetings at 10 o'clock each Friday morning at the church, a room having been provided there through the courtesy of the Rev. Charles Wood,

MOTION PICTURES ON ALL STORY WEEKLY IS INTERESTING ISSUE

Romance and Adventure Blends in Burroughs' "Trip to Mars."

Variety of Film Dramas To Be
Offered Patrons of Local
Theaters.

A story with unusual dramatic possibilities is the way "The Struggle." the feature photoplay at Crandall's next Sunday and Monday, is described. Frank Sheridan is the star of the filler. It tells the story of two srmy surgeons. Carew and Dames, who are in love with Margioric Caldwell. She marries Dames. Both men are sent to Manila. The ship strikes a reef.

Carew rescues Marjorie and they reach an island. Dames lands on another island. The island on which Lames found haven proves to be a leper colony, and when he is finally found by Carew, be has become infected.

Robert Warwick, supported by Francis Nelson, will be seen Tuesday and National Guard to Hear.

National Cusard to Mars."

As early as July, 1912, you may remember. John Carier made his first living the authorism on the All-Story Week. Jip. Strong was the and wentures on that hitherto uncharted planet, so Edgar Rice Burroughs. It was a country for the mounts of Mars." Well further adventures on that hitherto uncharted planet, so Edgar Rice Burroughs.

Readers of "Under the Moons of Mars" and "The Gods of Mars" will find the first installment of this three part story a delightful chance to renew their acquaintance with the delightful fantasies of Mr. Burroughs.

A quant little heroine, in some very desperate situations, furnishes the theme of "Finders Keepera." a completa novel, by Robert Ames Bennet. This story breathes the atmosphere of New York city to an unusual degree.

Many other good things are to be found in the current All-Story Weekly. There are added installments of "The Fronch Rider." by Frank L. Packard, comes to an unexpected and pleasing conclusion.

There are five good short stories and the usual quota of verse.

Tickets for Beverages **Expected in Germany**

COPENHAGEN, April 1.-The Cologne Gazette, a copy of which has been re-

Villa's Brother Is. Released By Cubans

HAVANA, April 7.-Hipolito Villa, brother of Pancho Villa, who was ar-Gazette, a copy of which has been received here, says it expects the German
government to apply the ticket system
and seize all stocks of cocos, tea, and
coffee,

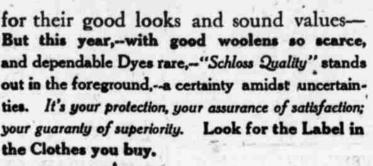
You Must Have Plenty of Iron in Your Blood to Be Strong, Says Doctor

Readers of "Under the Moons of Mars" and "The Gods of Mars" will find the first installment of this three part story a delightful chance to renew their active of the first installment of this three part story and the first installment of this three part story and the first installment of this three part story and the first installment of this three part story and the first installment of this three part story and the first installment of this three part story and the first installment of this three part story and the first installment of this three part story and the story designation of the first installment of t

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The Famous Goldberg

Cartoons are a regular feature of the daily issues of

The Washington Times

Be sure and read tomorrow's cartoons entitled

"The Owl Is Not the Only Animal That Can See in the Dark" and "Old Man Alf of the Alphabet"